



PENLEIGH AND ESSENDON GRAMMAR SCHOOL

MUSIC SCHOLARSHIPS 2026

Students of outstanding musical ability are invited to apply for a Music Scholarship. Scholarship recipients will be required to commit to the school and its music programme.

Music Scholarships are available to students wishing to enter the school as well as those who already attend Penleigh and Essendon Grammar School.

This information applies to auditions held in 2025 which are for entry to Year Seven, Eight, Nine, Ten and Eleven in 2026 only. They will be held in the HR Stevens Music Centre at the Keilor East campus on Sunday 16 March 2025.

SCHOLARSHIP TERMS

1. Tenable to the end of Year Twelve at Penleigh and Essendon Grammar School
2. Provide remission of tuition fees at the level specified at interview and /or in the letter of formal offer of the scholarship
3. Provide free individual music tuition at the school for up to two instruments
4. Provide free instrument hire, if applicable

SCHOLARSHIP CONDITIONS

Scholarships are conditional upon students satisfying all of the following requirements. Scholarship recipients are expected to:

1. Make a commitment to and good progress in all areas of the school's academic curriculum
2. Participate fully and with enthusiasm in the study of music in the classroom, instrumental and ensemble programmes
3. Participate in other aspects of the co-curricular programme
4. Display leadership and commitment to many areas of school life
5. Be enrolled in Individual Instrumental Tuition Lessons at school for their principal and second instruments
6. Participate in at least two music ensembles, one of which must be Senior Choir*
7. Adhere to the school's policies and rules

*Pianists will participate in Senior Choir, as well as contribute substantially to the programme in other ways. This may include joining an ensemble with their second instrument, solo performances, chamber ensembles, accompanying etc.

Year Seven, Eight and Nine 2026

In addition to the conditions listed above:

- Must enrol in at least one semester of Year Nine and one semester of Year Ten Music electives
- Is expected to study VCE Music

Year Ten 2026

In addition to the conditions listed above:

- Must enrol in at least one semester of Year Ten Music electives
- Study VCE Music

Year Eleven 2026

In addition to the conditions listed above:

- Study VCE Music

ELIGIBILITY

Candidates must meet the minimum Australian Music Examination Board (AMEB) standard (or equivalent) required for their principal instrument at the time of application. A good academic standard is also necessary.

Students currently holding ongoing scholarships in another school will not be considered.

Awards are not available to overseas full fee-paying students.

THE INSTRUMENTS TAUGHT AT THE SCHOOL ARE:

Brass Trumpet, Horn, Trombone, Euphonium, Tuba

Guitar Acoustic, Electric, Bass

Keyboard Piano, Contemporary Piano

Percussion Orchestral Percussion, Drum Kit

Strings Violin, Viola, Cello, Double Bass, Chinese strings

Voice All voice types

Woodwind Flute, Oboe, Clarinet, Bassoon, Saxophone, Chinese woodwind

The minimum standards required for application are:

Instrument	For Year Seven and Eight Entry	For Year Nine and Ten Entry	For Year Eleven Entry
Brass	Grade 3	Grade 5	Grade 6
Guitar	Grade 4	Grade 5	Grade 6
Keyboard	Grade 6	Grade 7	Grade 8
Percussion	Grade 3	Grade 5	Grade 6
Strings	Grade 5	Grade 6	Grade 7
Voice	N/A#	Grade 3	Grade 5
Woodwind	Grade 3	Grade 5	Grade 6

#Students of voice will not be considered for a Scholarship before Year Nine entry.

A copy of the AMEB examination report (not the certificate) providing evidence of the grade level achieved must be submitted at the time of application. If an AMEB

(or equivalent) report is unavailable a statement from the current instrumental teacher, giving details of technical work and repertoire, is sufficient. This must be signed and dated by the same teacher.

A copy of the candidate's latest school report and NAPLAN test results must also be provided.

Copies of prizes and awards may also be included.

AUDITIONS

Selected candidates will be short-listed to attend an audition to be held on **Sunday 16 March 2025**. You will be contacted by the Music department to confirm the audition time early in the 2025 school year.

FAQs

Who will be listening?

The audition panel will consist of the Director of Music, the Deputy Director of Music and the relevant Coordinator of Instrumental Department.

What do I have to play?

Candidates will be required to perform one piece of their choice (no more than 5 minutes), on their principal instrument, which may be accompanied or unaccompanied.

What if I play more than one instrument?

There is not time to hear more than one piece, however, please provide evidence of other musical studies. This may include examination reports or references from other music teachers. This extra study is taken into consideration.

How long does it take?

Auditions will be of approximately twenty minutes duration. A warm-up room will be provided for fifteen minutes before the audition.

Do I need an accompanist?

If you are playing a piece that requires accompaniment it is expected that it be performed complete. Please note that applicants are expected to provide their own accompanist or backing track. This is not a requirement for Keyboard and Guitar applicants.

What else happens?

There will also be sight-reading and aural test, followed by a short interview.

What happens afterwards?

After the auditions, the panel make their recommendations and a short list of candidates will be invited to attend an interview with the Principal.

Successful candidates will be notified by the Principal in writing and awards must be accepted within the stipulated time. The School's decision is final and no subsequent discussion will be entered into.

For more information, please contact the Music department on 9016 2000 or music@pegs.vic.edu.au.